Race, American Literature, Multicultural Environmental Criticism
(This list is a revised version of my prelim exam with some more recommended readings added)

1. American Indian Myths and Legends

2. Cabeza de Vaca, *The Relation of Álvar Núñez Cabeza de Vaca* (1542)

3. Thomas Morton, *New English Canaan* (1637)


5. Mary White Rowlandson, *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson* (1682)


8. James Fenimore Cooper, *The Pioneers* (1823)

9. ---. *The Prairie* (1826)

10. William Apess, *A Son of the Forest* (1829)


12. ---. *Maine Woods* (1864)

Principle," "Slavery in Massachusetts"

14. Margaret Fuller, “The Great Lawsuit” (1843), *Summer on the Lakes, in 1843* (1844)

15. Herman Melville, *Typee* (1846)

16. ---. *Moby-Dick* (1851)


18. Frederick Douglass, *Narrative of the Life of Frederick Douglass, An American Slave* (1845)


20. Mark Twain, *The Adventures of Huckleberry Finn* (1884)

21. Maria Amparo Ruiz de Burton, *The Squatter and the Don* (1885)


25. Mary Hunter Austin, *Land of Little Rain* (1903)


27. John Muir, *My First Summer in the Sierra* (1911)

28. Willa Cather, *O Pioneers* (1913); *My Antonia* (1918)


33. ---. *Big Woods: The Hunting Stories*

34. Ernest Hemingway, *In Our Time* (1925); *The Sun Also Rises* (1926); *The Old Man and the Sea* (1952)

35. Richard Wright, *Native Son* (1940) and “How Bigger was Born”


37. Ralph Ellison, *Invisible Man* (1952)


40. Edward Abbey, *Desert Solitaire* (1968)


45. Rudolph Anaya, *Bless Me Ultima* (1972)

47. Leslie Marmon Silko, *Ceremony* (1977)


69. Fae Myenne Ng, *Bone* (1993)

70. Ana Castillo, *So Far from God* (1993)


76. Langston Hughes’ *Montage of a Dream Deferred*; Gwendolyn Brooks’ *selected poetry*; the poetry of Amiri Baraka/Leroi Jones; Yusef Komunyakaa’s “Dien Cai Dau” or “Magic City”

**Secondary Sources**


90. ---. *Writing for an Endangered World* (2001)


